

CHIARA ORTOLANI

CURRICULUM VITAE

Email:

lamalcontentafilm@hotmail.com

Languages:

Italian - English

Software:

Microsoft Office. Adobe
Premiere Pro. AVID Media
Composer. Celtx.

Driving license:

Italian Licenses: B



CHIARA ORTOLANI BIOGRAPHY

Chiara Ortolani graduated in Film Aesthetics at The Roma Tre University.

She also graduated in Directing, with a thesis on directing actors, from the two-year MA Teorie e Tecniche dell'Audiovisivo at the Academy of Fine Arts in Rome.

She was a student at The London Film School, where she obtained a Postgraduate Certificate.

In 2009 she was selected to attend a screenwriting and creative writing course at Laboratorio RaiEri in Rome.

She wrote and directed different short films, one of them was screened at the Todi Arte Festival in 2013.

She was admitted to the CSC Lab 2016 direction of photography course, held by Giuseppe Lanci.

In June 2016 a screenplay was chosen to take part in the Capalbio Lab, held in the Capalbio Film Festival.

On 25 September 2017, the short film *Bride* was screened in competition at the PerSo Film Festival, Perugia Social Film Festival.

In November 2017 the short documentary *War Rugs* was selected and screened at the CinemaZERO Festival in Trento.

In June 2018 the project named *Conversation of Death* was selected and is among the finalists of the Solinas Documentary Prize for Cinema 2018.

In July 2018 the short documentary film *War Rugs* was selected and screened in the Umbriametraggi section of the Umbria Film Festival.

On July 17th, the project called *La Manza* received a special mention in the Fare un Film workshop, created by the Associazione Fuori dal Pollaio.

In July 2019 she was selected and attended the advanced training course in film directing held by Marco Bellocchio, from 27th July to 10th August 2019.

FILMOGRAPHY

Decoupage (2012) directing and writing. Runtime: 00:35:00. Fiction.

Bandiera Rossa (2013) directing and writing. Runtime: 00:29:49. Fiction.

La Luce Della Ricerca (2014) directing and writing. Runtime: 00:01:12. Fiction.

Avant-Garde (2015) directing and writing. Runtime: 00:05:51. Fiction.

Bride (2015) directing and writing. Runtime: 00:03:40. Fiction.

War Rugs (2017) directing and writing. Runtime: 00:02:59. Doc.

La Manza (2021) directing and writing. Runtime: 00: 52:00 Doc.

Un Campo di Galline Vestite di lino Bianco (2021) directing and writing. Runtime: 00:11:30. Fiction.

Io sono il Cosmo (2022) directing and writing. Runtime 00:16:02. Doc.